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Zoological Society's Transactions, 4to. Vol. I part 2

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For *Mediæval French* and the *Patois of France—see* also the Catalogue of "EUROPEAN PHILOLOGY."

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The editions of Colard Mansion rival, if they do not exceed, in rarity any work from the Press of Caxton, who is supposed to have learned the Art of Printing from the Bruges Typographer.

This extremely rare and fine work was recently sold in Paris for about £250. A former owner of this copy (A. T.) has compared it with the Lecondile (afterwards Solar) copy, the one in the Imperial Library in Paris, and with that of the Public Library at Bruges, and he is gratified to establish the fact that his is the FINEST COPY known. Here follows his description:—

"'Cette édition, imprimée à Bruges en 1479, par Colard Mansion, est la première de cet ancien corps de droit français. On en a longtemps ignoré l'existence . . . . on n'en connait que trois exemplaires, qui sont: le premier dans la bibliothèque du roi; exemplaire de la plus grande beauté provenant de la vente des livres d'Ermans (le Cat. Bruxelles, 21 M. an xiv, Tome 1er, p. 201, No. 2263; vendu 60 f.). II. 366 m. (13 p. 9 l.). Le second ayant appartenu aux Jesuites de Luxembourg, a été deposé dans la bibliothèque publique de Bruges par l'auteur de cette notice (M. Van Praët). Le troisième se trouvait chez M. Lecondile, à Anvers (Lambinet, T. II. p. 221.)'

C'est ainsi que M. Van Praët s'explique dans la Notice sur Colard Mansion (p. 31), imprimée à Paris, en un vol. in-8, chez Crapelet, en 1829, relativement à la première édition de la Somme Rurale.

Brunet, dans ses Nouvelles recherches bibliog. rapporte, d'après M. Van Praët, les mêmes détails. (T. I. p. 213).

Ces renseignements decrits par deux habiles bibliographes prouvent l'excessive rareté de la première édition de la Somme Rurale.

Cet exemplaire est donc le 4me connu. Il provient originairement de la bibliothèque de M. Evrard, qui était avocat du bailliage de Bavai.

Cet exemplaire est plus beau que celui de la bibliothèque du Roi. Ce dernier a subi une reliure moderne en maroquin bleu, doré sur tranches. Le mien est dans la reliure primitive d'une parfaite conservation. L'exemple de la bib. de Roi a été rogné, les tranches du mien sont intactes. Enfin les initiales de mon exemple surtout celles qui est en tete des premièrs feuillets après la table sont beaucoup plus riches que celles de l'exemplaire de la Bib. roy. Les initiales sont à la main, aussi bien que l'ind. des folios."—*A. T.*

2 DESTRUCTION DE TROYE LA GRANDE, Rauissement d'Heleine faict par Paris Alexandre, composée en Rithme Françoyse par maistre Iehan de Mehun premier Inuenteur de Rethorique Francoyse: auec les prouesses, noblesses, et vertus du preux Hector, la damnable trahison commise par les Grecs, la description de Fortune mobile et instable, folio, *title within woodcut border, and numerous cuts throughout the text, fine copy in old green morocco extra, watered-silk linings, a cipher and coronet on the back, by* DEROME, £12. *Lyon, Denys de Harsy*, 1544

"Edition recherchée . . . la seule où ce mystère soit attribué à Jean de Mehun."—*Brunet.*

3 Lyons. DAYGUE (Estienne) Singulier Traicte cōtenant la proprieté des Tortues, Escargotz, Grenoilles, et Artichaultz, 12mo. black letter, *woodcut on title, which is mounted, green morocco, gilt edges*, RARE, 30s

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COLLATION: Title, and 15 leaves (signatures *a—d* in fours) the last of which contains a woodcut of the printer's mark.

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4 GLANVILLE (Bartholome de) Le Proprietaire des Choses (translate par J. Corbichon), folio, black letter, *woodcuts, fine copy, in olive morocco, gt. edges, by Padeloup, rare,* £12. 12*s* *Lion, par Jehan Cyber, s. d. circa* 1490

5 ROMAN DE LA ROSE. C'est le Roman de la Rose, Moralise cler et net, Translate de rime en prose, Par vostre humble MOLINET, small folio, black letter, *numerous woodcuts, singularly fine copy in old French calf gilt, edges gilt,* VERY RARE, £52. 10*s* *Paris, pour Anthoine Verard, s. d.* (1803?)

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6 Les Illustrations de Gaule et Singularitez de Troye, small folio, lettres gothiques, *woodcuts, calf,* £6. *Paris, Francoys Regnault, à l'enseigne de Lelephant, s. a.* *See post* No. 239, which is quite a different edition.

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7 [AEGIDIUS DE COLUMNA.] Le Mirouer Exeplaire et tres fructueuse instruction selon la compillation de GILLES DE ROMME, tres excellent docteur, du Regime et Gouuernment des Roys, Princes, et grands Seigneurs, small folio, black letter, *with four large woodcuts, including one in which the author is shewn presenting the work to King Francis, calf,* VERY RARE, £7. 15*s* *Paris, Guil. Eustace,* 1517

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This edition is precisely the same as that bearing the name of A. Verard, published the same year, and it is a matter of indifference whether a copy bears the name of any one or of all three of these publishers. It is often asserted that they are different editions.

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50 PALSGRAVE, l'Eclaircissement de la Langue Française; suivi de la Grammaire de Giles de Guez; publiée pour la premiere fois en France, par F. Génin, 4to. pp. 38, xlviii. 1136, stout 4to. *hf. calf neat, uncut*, 24*s* *Paris*, 1852

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262 ——— les mêmes, édition revue par Silvestre De Sacy, 11 vols. 8vo. *a beautifully printed edition, portraits, sewed, uncut*, 25*s* *ib. Techener*, 1861-3

263 SHARP (Jerome, *the conjurer*) Petites Aventures, 8vo. *plates of the rope-tying trick, etc. hf. bd.* 5*s* 1789

264 SISMONDI, Histoire de FRANCAIS, avec Table générale alphabétique, 31 vols. sm. 8vo. BEST EDITION, *sd.* £4. 15*s*—or, *hf. russia, marbled edges*, £5. 5*s* *Paris*, 1821-44

265 ——— Précis de l'Histoire des Francais, 3 vols. 8vo. *half russia*, 7*s* 6*d* 1839-44

266 SISMONDI, Histoire des REPUBLIQUES ITALIENNES du Moyen Age, 12 vols. 8vo. *half calf*, £2. 16*s* 1826

267 SPELTE (Ant. Mar.) La Sage Folie, fontaine d'allegresse, mère des plaisirs, traduite par Garon, 2 vols. in 1, 12mo. *date of first title cut off, old red morocco*, 16*s* *Rouen*, 1635

**Spiritualism:**

268 KARDEC, Philosophie spiritualiste: le livre des Esprits, 8vo. *sd.* 5*s* 6*d* 1860

269 MAURY, le Sommeil et les Reves; études psychologiques, 8vo. 6*s* 1861

270 STAEL (Mad. de) Œuvres Complètes, avec notice biographique par Mad. Necker de Saussure, 17 vols. 8vo. *portrait, hf. calf*, 28*s* *Paris*, 1820-21

271 SULLY, Mémoires ou Oeconomies Royales d'Etat, domestiques, politiques et militaires de HENRI LE GRAND, 12 vols. 18mo. *a pretty set in calf gilt, gilt edges*, 27*s* *Amst.* (*avec la Sphère*), 1725

272 TABOUROT, les Bigarrures du Seigneur des Accords, 18mo. *woodcut portrait and the folding talismanic tables, calf*, RARE, 18*s* *Paris*, 1584

273 ——— les Bigarrures du Seigneur des Accords, avec les Apophthegmes de Gaulard, 5 parts in 1 vol. stout 16mo. *calf*, 10*s* *Poitiers*, 1609

274 ——— les Bigarrures du Seigneur des Accords, avec les Apophthegmes de Gaulard, et les Escraignes Dijonoises, ÉDITION AUGMENTÉE, 5 parts in 1 vol. stout 16mo. *morocco extra, gilt edges, rare*, £2. 10*s* *Poitiers*, 1615

275 ——— les Bigarrures et Touches du Seigneur des Accords avec les Apophthegmes de Gaulard, et les Escraignes Dijonoises, *edition augmentée*, 5 parts in 2 vols. 12mo. *red morocco*, £2. 2*s* *Rouen*, 1640

This is the curious work to which Swift is said to owe so much of the drollery displayed in the Art of Punning. It contains humour, wit, wisdom, learning, and coarseness enough for a score of books.—Col. Stanley's copy fetched £3. 13*s* 6*d*.

276 THIÉBAULT, FREDERIC le GRAND, souvenirs de 20 ans à Berlin, 4me édition, 5 vols. 12mo. *hf. calf*, 6*s* *Paris*, 1826

277 THUET (Abbé) Matinées Sénonoises ou Proverbes François, 8vo. *in old French citron morocco, ornamented with variegated leathers, gold tooling, and coloured devices covered with talc, a very pretty binding*, 36*s* *Sens*, 1789

Prefixed is an autograph note of Mr. S. L. Sotheby, declaring the MS. note which is on the fly-leaf to be the writing of J. J. Rousseau, who died eleven years before the book was printed!

278 TROUVÉ, Jacques-Cœur, argentier du Roi Charles VII. 8vo. *sd.* 3*s* 6*d* 1840

279 VASCONIANA, ou recueil des Bons Mots, etc. Gascons, 12mo. *calf, rare*, 5*s* 1708

280 VAUBLANC, le France au temps des Croisades ou recherches sur les mœurs et coutumes des Français aux XIIe et XIIIe siècles, 4 vols. 8vo. *woodcuts, calf gilt*, 25*s* *Paris*, 1844-47

281 VOLTAIRE, ŒUVRES COMPLÈTES, edition imprimée sous la direction de M. Miger, *portrait*, 41 vols. 8vo. *calf gilt, a fine set*, £4. 10*s* *Paris, Lefevre*, 1818

282 VOLTAIRE, ŒUVRES COMPLETES, avec des notes historiques et littéraires et avec la vie de Voltaire, 70 vols. 8vo. *portrait, ornamental calf gilt, contents lettered*, £10. *Paris*, 1826

"Edition assez belle, et qui présente plusieurs bonnes restitutions de texte."—*Brunet.*

283 ——— Œuvres complètes, avec des remarques et des notes historiques, scientifiques et littéraires et avec la Vie de Voltaire, 75 vols. 8vo. *half calf, contents lettered*, £6. *Paris*, 1828

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284 MIGER (P. A. M.) TABLE analytique des matières contenues dans les Œuvres de Voltaire, 2 vols. 8vo. *bds.* £2. 10*s* *Paris*, 1834

WORKS relating to FRANCE:—*See* Class "Antiquities."

## Modern French Works, 8vo. sewed:

285 DIDOT, Observations sur l'Orthographe ou ortografie française, 8vo. 2*s* 6*d* 1866

286 MARTIN, Constitution et puissance militaires comparées de la France et de l'Angleterre, 2*s* 6*d* 1863

287 MENARD, Hermes Trismegiste, traduction complète; avec l'Origine des Livres Hermetiques, 3*s* 6*d* 1866

288 MICHAUD, Guillaume de Champeaux, et les Ecoles de Paris au XIIe siècle, 3*s* 6*d* 1867

289 MICHELET, Louis XV, 1724-57, 2*s* 6*d* 1866

—— Histoire de la Revolution française, 2 vols. 8vo. 6*s* 6*d* 1869

290 STEENACKERS, Invasion de 1814 dans la Haute-Marne, 2*s* 1868

291 WORMS, Societés par Actions, 2*s* 1868

# GERMAN LITERATURE.

## Early Printed High German Books.

292 ADELPHI (J.) DIE TÜRCKISCH CHRONICA von irem Vrsprung Anefang vnd Regiment, biss vff dise Zeyt, sampt irom Kriegen vnd Streyten, mit den Christen begangen, sm. folio, *numerous bold and spirited woodcuts, fine large clean copy in red morocco extra, gilt edges, by Bedford*, £7. 10*s*

*Strassburg, Knobloch*, 1516

RARE. COLLATION: 𝔄 to 𝔓 in sixes, including title; together 48 leaves.

293 AYRER (J.) OPUS THEATRICUM: Dreyszig auszbündtige schöne Comedien und Tragedien, sampt noch andern sechs und dreissig lustigen Fasznacht oder Possen Spilen, ausz mancherley alten Poeten und Scribenten colligirt und in Teutsche Reimen spilweisz verfasset, 2 vols. in 1, stout sm. folio, *vellum*, RARE, £10. 10*s* *Nürnberg*, 1618-10

A copy was priced in 1860, by Weigel in Leipzig, 78 thalers. The second part, which has no separate title, but bears the date of 1610 in the imprint, is very rare. Amongst others there are Valentine and Orson, in four parts; Melusina, in two parts; Edward III. of England; Der Engellandisch Jahn Posset; Eulenspiegel, &c.

294 BIBLIA, beider Allt und Newen Testamenten, . . . durch D. J. DIETENBERGER new verdeutscht, stout folio, *woodcuts, good sound copy in stamped hogskin, both titles and the Bible itself quite perfect and in fine condition, only one preliminary leaf and a leaf of Errata missing*, VERY RARE, £10. 10*s*

*Meintz, Peter Jordan*, 1534

FIRST EDITION of the ROMAN CATHOLIC VERSION, produced during the time of the Reformation. "First edition of Dietenberger's German Bible, printed in double columns, intended to supersede Luther's version, it is of the utmost rarity. I find no copy in all the known collections of Bibles, also in no Catalogue; it was unknown to all the Bibliographers. This first edition is a remarkable book in a Biblical Library. *Goezen's Sammlung seiner Bibeln, 4to. Halle*," 1777, page 227.

COLLATION.

| | FOLIO |
|---|---|
| Title, one leaf | I |
| Dedication, 3 pages | II-III |
| Register, 1 page | III |
| Vorred an den Leser, 1 page, recto of | IV *wanting.* |
| | FOLIOS |
| Das Erste Buch Mose, etc. to the Machabees II. | I— CCCCXLIIII |
| Das Neue Test. title and Vorreden, 1 leaf | (CCCCXLV) |
| Evangelium Matthei to "Ende des N. T." and Danckssagung Authoris | CCCCXLVI to CCCCCLXXVIII |

On the verso of 578 is the imprint "Getruckt inn der Ertzbischoffilichen Stadt Meintz bey Peter Jordan, etc. 1534," with the arms of the Cardinal Archbishop, etc.

— then follows

Register der Episteln und Evangelien der Sontag, etc. 𝔊𝔊 recto to 𝔊𝔊 iii recto, 5 pages

𝔊𝔊 iii verso Zum Leser, *etc.*—and list of Errata.

The Errata being 1½ page finish on recto of 𝔊𝔊 iiii (*the last leaf, GG iiii, wanting.*)

295 BIBLIA: das ist die Gantze heilige Schrifft: Deudsch durch Doc. MARTH. LUTH. 2 vols. in 1, folio, *with a great profusion of spirited* WOODCUTS *and capital letters, the whole of which are coloured, a few letters of the notes on A 2 wanting, German binding, marbled edges*, RARE, *from Lord Farnham's library*, £5. *Wittemberg, Hans Luffi*, 1551-50

Collation: Prel. leaves 6; pp. 1—344; Die Propheten, alle Deudsch, (and New Testament) 1550, 2—382, Dem Christlichen Leser von G. Rovarius, 1 *leaf.*

Goez describes this very rare edition under No. 278 of his collection.

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296 BUCH von dem LEBEN und SITTEN der HEYDNISCHEN MAISTER, small 8vo. *curious woodcut Initials, hf. russia*, 25*s* *Augspurg, Anthoni Sorg*, 1490

Panzer says "Diese deutsche Übersetzung ist wenig bekannt." Independently of the rarity and the age of this fine specimen of ancient typography, it must have an additional interest in the eyes of amateurs from the fact that the author of the Latin original was Walter or Humphrey Burley, a learned Englishman.

297 CAOURSIN, Historia von RHODIS, wie ritterlich sie sich gehalten mit dem tyrannischen Keyser Machomet uss Türkyē, lustig un lieplich zu lesen, sm. folio, *large woodcut on title, and numerous woodcuts representing the Siege of Rhodes, the heroism of its Defenders, etc. hf. bd.* RARE, £2. 2*s* *Straszbury*, 1513

298 CESARIS (Caii Julii) des grossmechtigen ersten Römischen Keysers Historien vom Gallier vñ der Römer burgerische Krieg, so er selbst beschriben, vñ durch sondere grosse Manheyt seiner ritterlichen Tugent gefüret hat, s m folio, *numerous large and spirited woodcuts, morocco extra, gilt edges*, £3. 16*s* *Meyntz, Johann Schöffer*, 1530

The woodcuts, although possessing considerable merit, might have adorned any book on warfare as well as this, there being but one scene—his death—in which Cæsar might be recognised.

299 FIERRABRAS, eyn schöne kurtzweilige Histori, von eym mächtige Riesen auss Hispanié, sm. folio, black letter, *numerous large and curious woodcuts, the margins of five leaves a little repaired, otherwise a good copy, hf. bd.* £2. *Siemern, Iheron. Rodler*, 1533

300 —— the same, *a clean and perfect copy, with fine impressions, brown calf extra, gilt edges*, £4. 10*s* 1533

A rare edition of this famous Romance (one of the Don Quixote series) unknown to most bibliographers.

"Un exempl. en *mar. r.* 200 fr. vente Kraenner en 1855."—*Brunet.*

301 FREYDANCK. PROUERBIA ELOQUENTIS FREYDANCKS innumeras in se vtilitates cōplectentia. Ich bynss genant bescheidenheit Die aller tugende krone treit Mich hat gemacht frydanck, etc. *old German and Latin*, sm. 4to. 36 ff. *fine copy, last leaf mended, hf. calf*, £3. *Absque ullâ notâ (circa* 1490)

Cette édition, en vers allemands et latins, est la première que l'on ait de ce poëme originairement écrit dans le XIII. Siècle. Déjà en 1508 elle était si rare que le célèbre Seb. Brant en entreprit une édition refondue, comme il fait remarquer sur titre, pour sauver l'ouvrage de l'oubli.

302 HELDENBUCH (Das) welchs auffs new corrigiert und gebessert ist, mit schönen Figuren geziert, sm. folio, *title printed in black and red, with large woodcut, and numerous woodcuts through the text*, BEAUTIFUL LARGE COPY *in dark olive morocco extra, antique style, gilt edges, by Bedford*, £10. 10*s* *Frankfurdt, Han und Feierabendt*, 1560

COLLATION: Title, 1 leaf; An den Leser. 3 pp.; Erster Theil, 1-73, with 73 woodcuts; blank leaf; Ander Theil, leaves 75-141, with 70 woodcuts; Dritt Theil, leaves, 143-167, with 26 woodcuts; blank leaf; Vierdter Theil, leaves 169-184, 13 woodcuts; Geschlecht der Helden, leaves 184-187, one woodcut; blank leaf. The woodcuts in all number 185, and the text is printed in double columns.

303 SCHÆPLER. EIN LIEPLICHS LESEN vnd ein warhafftige HYSTORIJ wie einer (d. da hiess Hug Schaepler uñ wz Metzgers Gschlecht) ein gewaltiger Küng zu Franckrich ward durch sein grose ritterliche Mānheit, small folio, FIRST EDITION, 36 *fine large woodcuts, with woodcut initials, vellum, remarkably fine and large copy*, VERY RARE, £18. *Strassburg, Hans Grüninger*, 1500

304 —— Ein schöne und warhaffte History ven dem tueren, gehertzen und mañhafftigen Huge Shappler, sm. folio, *a different text the from preceding*, black letter, *numerous woodcuts, calf extra, gilt edges*, £6. 6*s* *Strassburg, B. Grüninger*, 1537

This scarce and little-known Romance of Chivalry is supposed to relate to the career of Hugh Capet. Brunet calls it a German romance which was never translated into French; but the preface to the book states that the original was French, which had been translated by Elizabeth, Duchess of Lorraine. This translation was then revised and corrected by Conrad Heindorffer, and his version, in old German, was published by Hans Grüninger in 1500. The edition of 1537 was made in modernised German by a new editor, and differs very considerbly at the beginning from the first one. The woodcuts are the same in both, but differently distributed.

305 PONTO und SIDONIA. Eyn rhumreich zierlich unnd fast fruchtbar Histori von dem edlen Ritter Ponto des Kunigssun auss Galicia; auch von der schönen Sidonia, Künigin aus Britannia, smallest folio, *many spirited wood-*

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*cuts, illustrative of Chivalry, Tournaments, Combats, &c. vellum,* RARE, £5. 15*s*
*Strassburg*, 1539

A fine copy of this rare Romance; which is particularly interesting to English collectors, not merely because the heroine is made a British queen, but because this translation from the French original was made by "Heleonora, queen of Scotland, archduchess of Austria."

306 REGIMEN SANITATIS, Hie hebt sich an das register uñ die capi | tel dises nach geschriben büchlins ge | nannt Regimen, *the four parts complete*, 52 *leaves, the last blank, Bämler*, 1476—EIN REGIMENT der Jungen Kinder, *title and table in red*, 26 *leaves, Bämler*, (14)76—SCHRICK (Michel) Hie nach stend verczeychnet die aussgepraũten wasser, 16 *leaves, the last blank, ib.* (14)77—3 vols. in 1, sm. fol. *old cf. fine copy*, 36*s* *Augspurg*, 1476-77

EXTREMELY RARE. At the end of the volume are two German MSS. of about 50 leaves each, contemporary with the printed matter, written in red and black, treating upon Herbs, their uses, and of Diseases; of which the first is in German and Latin verse.

307 VOCABULARIUS: INTRODUCTIO qdam utilissima, sive VOCABULARIUS quattuor linguarũ Latine, Italice, Gallice et Alamanice, per mũdum versari cupientibus summe utilis, small 4to. *calf extra, gilt edges*, £2. 2*s*
*Augspurg, Öglin*, 1516

A curious little work, stated to be compiled "for the use of those who could not attend schools, such as women and mechanics."

## Early Printed Low German and Dutch Books.

308 [BOETII libri V. de Consolatione philosophiae, *latine et belgice*, cum comentario:] Vpt Boech de consolation philosophie, stout folio, *a remarkably fine copy, Dutch calf gilt*, £6. 6*s*

*Colophon: Hier endt dat weerdich bouc boecius de consolatione philosophie, ten trooste, leeringhe ende confoorte aller menschen gheprendt te* Ghend *by my* Arend de Keysere, *den derden dach in mey. Int jaer ons Heeren duust vierhondert viue ende achtentich. Deo gratias.* (1485.)

Fetched in Inglis's sale £19. 19*s*; priced, 1829 and 1837, Longman's, £24.

Exemplaire de la plus belle conservation de cette édition précieuse, qui se compose de 536 ff. et non point de 360, comme l'indique le *Catalogue des Incunables de la bibliothèque royale de La Haye.*

Volume rare et fort précieux. Le texte est en latin, avec une traduction en vers et un commentaire en prose flamande. Les gros caract. d'Arend de Keysere ont quelque analogie avec ceux de Colard Mansion.

The rarity of this impression is acknowledged by Brunet. Dr. Dibdin says, "Clement does not appear to have seen it, and the notices of Maittaire and Laire are confined to the Colophon." He amply described it in "Bibliotheca Spenceriana." Vol. I. p. 382.

309 (GLANVIL) BARTOLOMEUS ENGELSMAN, Boeck welck ghehieten is bartholomeus van den Proprieteyten der Dinghen, stout folio, 445 leaves, 12 *large woodcuts, on separate leaves, including the printer's device at the end; the initial letters of each of the* 19 *books are painted, those of each chapter rubricated; fine copy in Dutch calf gilt, in excellent preservation*, £8. *Haerlem, Bellaert*, 1485

A magnificent specimen of early printing. The paper and type are equally admirable. After all the pretensions of a fabulous Coster, it must be ranked among the first productions of the Haarlem press, and is the ONLY book known to have been printed by Bellaert. It is a volume of great rarity. The present is a particularly choice, clean, large copy, with all the woodcuts complete. This is a circumstance of very rare occurrence, since in most copies, some one or other of these cuts are always wanting. The printer's device, surrounded with a curious border, occupies a separate leaf at the end.

310 HOOFKIJN VAN DEVOTIEN. Hier beghint een sueuerlijck Boeckken ghenoemt tHoofkijn van Devotien, smallest 4to. 18 *curious woodcuts in the original colouring, beautiful copy in old Dutch calf neat, from the Enschede collection*, £6. 6*s* *Antwerpen, Gheraerdt Leeu*, 1487

VERY RARE. The book is described by Holtrop (180). At the end is bound up with it an old MS. "die Antiffen van den Sonnendaghen," etc. 23 leaves.

311 DUYTSCHE GHETYDEN, 12mo. 152 *leaves, with numerous woodcuts, full page size, and a woodcut border to every page, the initials filled in by hand, very large, almost uncut copy in the original stamped binding*, £36.
*Antwerpen, Adriaen van Liesvelt*, 1495

EXCESSIVELY RARE, and a very pretty little book of Hours, which is described by Holtrop (225). It consists of signatures a to t, in eights.

"Tout en imitant les heures françaises dans les ornements et dans l'arrangement des bois, elles gardent leur manière flamande," etc.
*Renouvier*, p. 237.

312 HORÆ. GETYDE. *At end:* GETYDE van onser lieuer vrouwen (*sic*), vā den heilighen Cruyce. Die seuē psalmē. Die Vigilie van negen lessen. Mit vele andere gebedē. Geprent ter Goude in Hollāt Int iaer ons herē 1496 den 20 dach in April: Deo Gracias—Ex domo fratrum (*Collatiebroeders*) in Gouda," sm. 8vo. *with* 32 *rude woodcuts, and woodcut borders to every page, coloured by a contemporary hand, bound in old vellum with brazen clasp, very fine copy*, £18. 1496

All the early Dutch books of "Hours" are very rare. COLLATION: a 8 leaves, b 16 leaves, b (*bis*) 8 leaves, and c to g in eights.

"Précédé d'un calendrier. Les majuscules sont ajoutées à la plume.—Mentionné par VISSER, 43; HAIN, 7766. Les matrices des caractères qui ont servi à l'impression de cet ouvrage se trouvent encore aujourd'hui à la fonderie de MM. ENSCHEDÉ."

313 **CHRONICLE OF FLANDERS**: Dits die excellente CRONIKE vā VLAENDERE, beghinnende va Liederick Buc den eersten Forestier tot desen onsen doorluchtischtē Keyser Karolo, stout sm. folio, **black letter**, *large woodcuts on the front and reverse of title, representing Charles V. on horseback, in military and in civil costume, with numerous large woodcuts throughout the text, representing Historical Scenes, Portraits, etc. vellum*, £2. 12*s* 6*d* *Antwerpen, Vosterman*, 1531

Many of the engravings are by the famous Lucas of Leyden.

314 SPELEN VAN SINNE vol scoone Moralisacien Wtleggingen end Bediedenissen op alle loeflijcke Consten; ghespeelt binnen der stadt van Andtwerpen op d'Landtjuweel by die veerthien cameren van Rhetorijcken, 3en Augusti M,D,LXI, 2 vols. in 1, stout small 4to. *many curious woodcuts, very fine copy, Dutch calf gilt*, £3. 16*s* *Antwerpen, Silvius*, 1562

"Edition rare et recherchée."

## German Comparative Grammatical and Ethnological Works.

315 **Basque**. HUMBOLDT, Prüfung der Untersuchungen über die Urbewohner Hispaniens, vermittelst der Vaskischen Sprache, 4to. *hf. cf.* 15*s* *Berlin*, 1821

315* BOPP, Vergleichende Grammatik, zweite gänzlich umgearbeitete Ausgabe, 3 vols. 8vo. *sd.* 36*s*; or, *half calf gilt*, £2. 1857-61

This is the great masterpiece of European Comparative Grammar. Philology, indispensable to every student of

316 BUHLE'S Literatur der aelteren allgemeinen Nordischen Geschichte, 8vo. *cloth*, 3*s* 6*d* *Moskwa*, 1810

317 GRIMM (Dr. J.) Deutsche Grammatik, 4 vols. 8vo. *bds. uncut*, £1. 8*s* *Göttingen*, 1822-26-31-37

318 ——— Deutsche Mythologie, stout 8vo. 7*s* 6*d* *Gött.* 1835

319 ——— Weisthümer, 3 vols. 8vo. *cloth*, 12*s* *ib.* 1840-4

Historical Documents illustrative of German Manners, Customs, and Laws.

320 OSSOLINSKI (J. M.) Vincent Kadlubek, ein historisch-kritischer Beytrag zur SLAVISCHEN Litteratur, aus dem Polnischen von S. G. Linde, 8vo. *portraits and map, uncut*, 9*s* *Warschau*, 1822

321 PARROT (J. L. von) Versuch einer Entwicklung der Sprache, *calf extra, gilt edges*—FOLIO ATLAS, *consisting of map*, and Polyglott of Northern Tongues—ATLANTE LINGUISTICO d'Europa di BIONDELLI, *hf. russia*—together 1 vol. 8vo. and 1 vol. folio, 18*s* *Berlin*, 1839

322 POTT (Dr. A. F.) Etymologische Forschungen auf dem Gebiete der Indo-Germanischen Sprachen, 2 vols. 8vo. *cloth*, 7*s* 6*d* *Lemgo*, 1833-36

323 STEINTHAL, Charakteristik der Typen des Sprach-baues, 8vo. 3*s* 6*d* 1860

324 TALVI, Charakteristik der Volks-Lieder germanischer Nationen, 8vo. 7*s* 6*d* 1840

## Old German and Low German.

325 DER MINNE Regel, von Eberhard Cersne aus Menden, 1404; mit Liedern von Wöber, 8vo. *music*, 3*s* 6*d* 1861

326 ESCHENBACH (W. von) Leben und Dichten, herausgegeben von San-Marte 2 vols. 8vo. *cloth*, 12*s* *Magdeburg*, 1836-41

327 FREIDANK, von W. Grimm, 8vo. 3*s* 6*d* 1860

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328 GRAFF (Dr. E. G.) Althochdeutscher Sprachschatz oder Wörterbuch der Althochdeutschen Sprache, mit Alphabetischem INDEX von H. F. Massman, 7 vols. in 6, 4to. *cloth*, £1. 16*s* *Berlin*, 1834-46

329 NIBELUNGE Not mit der Klage in der ältesten Gestalt mit den Abweichungen der gemeinen Lesart herausgegeben von Karl Lachmann, 4to. *bds.* 5*s* *Berlin*, 1826

330 NIBELUNGE, das Lied der, aus der ältesten Handschrift, herausg. vom Freiherrn von Lassberg, 8vo. *old German*, *calf*, 6*s* *St. Gallen*, 1846

331 OTFRID, Krist das älteste von Otfrid im neunten Jahrhunderte verfaszte Hoch Deutsche Gedicht, kritisch herausgegeben von Graff, 4to. *cloth*, 7*s* 6*d* *Königsberg*, 1831

332 REINEKE de Voss, dat ys ein schön unde nütte Gedichte, etc. *in Low German*, 12mo. *woodcuts*, *vellum*, 12*s* *Hamborch*, 1604

333 REINHART FUCHS, *in old German*, von Grimm, 8vo. *hf. mor.* 7*s* 6*d* *Berlin*, 1834
Prefixed is a valuable literary History of the Reynard, and other Romances relating to Animals, 29 pp.; Reynard Stories, 444 pp.; Suppl. 8 pp.

334 ZIEMANN'S Mittelhochdeutsches Wörterbuch, nebst Grammatischer Einleitung, large 8vo. *pp.* 16 *and* 720, *double cols. cloth*, 7*s* 6*d* *Quedlinb.* 1838

## Modern High German Language.

335 ADELUNG'S Great German Dictionary; Grammatisch-kritisches Wörterbuch der Hoch-deutschen Mundart, mit Vergleichung der übrigen Mundarten, 4 stout vols. 4to. *calf*, 12*s* *Leipzig*, 1793-1801

336 APEL'S German Grammar, (pub. 8*s*) *cloth*, 3*s* 6*d* 1840

337 BECKER, ausfürliche Deutsche Grammatik, als Kommentar der Schulgrammatik, 2 vols. 8vo. *sd.* 5*s* *Frankf.* 1836-37

338 CAMPE WÖRTERBUCH der Deutschen Sprache, 5 vols. in 2, very thick roy. 4to. *hf. russia*, 14*s* *Braunschweig*, 1807-9

339 ——— the same in 5 vols. 4to. *half russia*, *binding broken*, *a bargain*, 7*s* 6*d* 1807

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585 BICCHIERAI (A.) dei Bagni di Montecatini, large 4to. *plates, hf. calf gilt, Testo di Lingua, Dr. Wellesley's copy*, 7*s* 6*d* *Firenze*, 1788

Moreni erroneously calls the work a folio, and gives a wrong date, 1778 instead of 1788.

586 BOCCACCIO (G.) OPERE VOLGARI, 17 vols. royal 8vo. LARGE VELLUM PAPER, *portrait and India Proof plates after Stothard's elegant designs, hf. morocco, uncut, Dr. Wellesley's copy*, £10. *Firenze*, 1827-34

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587 Boccaccio, il Decamerone, novamente corretto con tre novelle aggiunte, large 8vo. *hf. calf*, VERY RARE, £2. 16*s* *Vinegia, Aldo*, 1522

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588 BOCCACCIO, il Decameron; con Vita da Paolo Rolli, 4to. *russia*, 7*s* 6*d* 1527 (*Londra*, 1725)

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See: Daru Hist. de Venise, VI. 343-4.—Ranke's Hist. of the Popes, I. 73, note.

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Moreno in tutto, e da gli huomini resta
Un altro spirito che ne fa immortali?

Nature replies:

Quell' altro poi ch'in voi dici immortale
Io non lo fo; se Dio lo fa, se'l faccia,
Che cosa ella si sia non so. ne quale.
Suole esser molto ben ch'a lui ne piaccia
Far, quando i corpi io fo, qual cosa in voi
Che torni, al vostra fin, nelle sue braccia:
*E' questo s'a te par, creder lo puoi.*

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